

**VUNTUT GWITCHIN FIRST NATION**  
**FILM MAKER'S APPLICATION FORM**

**Name of Organization:**

Address:

E-mail:

Phone:

Fax:

**Contact Person:**

Address:

E-mail:

Phone:

Fax:

**Crew Members**, titles (attach list if necessary)

**Date of Application:**

**Title of Project:**

**Please completely answer all of the following questions. This application must be submitted to the Vuntut Gwitchin First Nation Heritage Department 30 days prior to starting filming in the Vuntut Gwitchin traditional territory.**

1. What is the focus of the film?
2. What is the schedule for the filming (ie. planning, deadlines, expected date of completion, expected date of release/broadcast)
3. Where and when will the film be broadcast? How long will the film be?
4. Who is the intended audience? In what language will the film be broadcast? If the film will be broadcast in a language other than English, will a translated or summarized format be made available?
5. Is this film intended for commercial purposes? Please provide an estimate of market potential.
6. Who will have access to the footage? (e.g. will the footage be for sale or accessible to other individuals/organizations?)
7. Where will the filming take place? (e.g. in Old Crow, on the land, etc.)
8. What will the subjects of the film be? (e.g. people, animals, environment)

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9. If the subjects of the film include people, please provide information on how contact is proposed to be made with people. How does your organization deal with gaining informed consent from people in the film (attach sample consent form if applicable)
10. Describe any economic or other benefits of the filming to VGFN.
11. What logistical support will you be anticipating to require? (ie. accommodation, assistants, information, boat operators, translators, etc.)
12. What is unique or significant about this proposed film?
13. Please list previous film projects completed.
14. Please provide contact information for at least two contacts outside of your organization that know your work. May VGFN contact these people regarding your work?